



REMEMBERING

Elizabeth Jean Lamberton

September 23, 1954 - March 1, 2016



Tribute from Wiebe and Jeske Funeral Home Staff

Wiebe and Jeske Funeral Home Staff send our condolences to family and friends.

Tribute from Ruth (Cowie) Fisher

Relation: Elizabeth's babysitter

I remember Elizabeth as the sweetest little girl and next door neighbour. I was her babysitter many times and her favorite thing was to play Barbie Dolls and show me her weekly piano lesson. She was a delicate little thing but so sweet and was loved so dearly by her parents, Helen and Harry.

Tribute from Joseph M. Krush, Ph. D.

Relation: We were fellow students.

Elizabeth and I were fellow students at both the U of R and the UBC Music Departments in the 1970's. I lost track of her after that, but I do have memories of Elizabeth to share.

Elizabeth was the most devoted student that I ever knew. She sacrificed all social life and all recreational activities for the sake of scholarship. I joked to other students that she was the only person that I ever knew who even studied for her blood test! She earned top marks in every subject, and upon graduation, she won the University of Regina Fine Arts Award.

In Regina, she was well-known as a superb pianist. Her performance of Debussy's "Reflets Dans L'eau" matched those of recording artists. For her graduation, she presented a lecture recital on Gabriel Faure and his Nocturnes. Here again, her performances of these were superb. Many of us thought that she would go on to earn a Master's degree and a D.M.A. in piano performance, but we did not know that she excelled in musicology even more.

Those who knew her at UBC knew of her exceptional work in musicology. While still a master's student, she became a Corresponding Editor of Current Musicology. She was extremely humble, but her unusually high grades and her numerous scholarships and awards spoke for themselves. It is my guess that had she remained healthy, she would have continued working well past the age of 65, perhaps even into her seventies, eighties, or even nineties. Her life was her work, and her work was her life.

Tribute from Michele Antonello

Relation: Student at Kwantlen College

Belated condolences to the busiest woman I ever met. Dr. Lambertson, you made history come alive; your class was the most interesting part of my education; your pedagogical skills were superb. You always took the time to discuss strange quirks of musical composers, with a twinkle in your eye. You were so quick to laugh, and your energy, as you wrote across the black board, and spoke, was breathtaking; how could one tiny woman contain so much knowledge, and vitality? Your passing comes as a complete shock. I think of you so often as I teach, and have always hoped to be able to pass as much on to my students as you did to yours. You were an excellent example of all that a teacher should be.

